

**Call for Entry: OTHERWORLDLY**

**Application Deadline: March 15, 2012, 4pm. (via email and delivery)**

**Location: Old Government House, Fredericton**

**Exhibition Date: July – September 2012**

This exhibition will explore imagery that transcends reality; works which move us spiritually or enchant us with the depth of artistic imagination; where tangible materials give life to intangible concepts in celebration of the unexplained, the unnatural and the unfamiliar.

The objects selected will encompass all craft media (clay, fibre, metal, wood, glass, photography and non-traditional craft media), examining the need and desire of makers to search for meaning through the process and concept of creation. Applications need not be religious or spiritually based, but must seek to affect viewers viscerally or emotionally; to inspire and encourage them to see and think differently. The creative process itself is often aspirational and transformative for the maker, but works in the “Otherworldly” exhibition should conceptually resonate with the viewing public as well.

Applications must be of a high quality, with thoughtful consideration of concept and materiality. They should reflect the artist’s willingness to experiment with their practice. Maegen Black, Administrative Director of the Canadian Crafts Federation will be the guest curator for the exhibition. CARFAC exhibition fees will be paid to the accepted artists.

**ELIGIBILITY:**

Applicants must be members of the New Brunswick Craft Council. (Individual Membership fees are \$60 annually, or \$25 for Students.) Artisans from across the province, including professionals, students and self-taught artists are encouraged to apply. All entries will be selected based on their conceptual fit with the exhibition and their standard of quality in material execution. Individual and collaborative projects are welcome.

**APPLICATION PROCESS:**

Applications will be accepted via email, mail, and in person at the New Brunswick Craft Council office. All applications **MUST** arrive by 4pm on March 15<sup>th</sup>. Late applications will not be considered. You may submit 1 to 3 pieces for consideration. Work must have been made in the past 3 years, and not exhibited previously at Old Government House.

Each application must include either the work itself of 1 – 3 images of each piece, and a completed application form. The application form will include:

- a list of information about each piece, including the title, materials, year it was produced, whether or not it is for sale, and the retail value. (If not for sale, retail value still required)
- a 50 - 200 word artist statement for each piece.

- a 50 – 100 word artist biography including your name, current address, education, and any other relevant information (such as awards won, relevant work experience e.g. Teaching positions or running your own business, etc.) Point form is acceptable.

The artist statement is an important part of your application. Editorial assistance will be available for selected works, but strive to explain the vision behind your work in the statement.

Images emails MUST be jpg or gif files only, 2MB maximum each.

Applications should be mailed to: 361 Victoria St. Suite 209, Fredericton, NB, E3B 1W5  
or emailed to: [natalie.landry@nbcraftcouncil.ca](mailto:natalie.landry@nbcraftcouncil.ca)

### **SHIPPING & INSURANCE:**

Artists are responsible for the cost of shipping and insurance of their works to and from the Craft Council office. Insurance will be provided during the exhibition at Old Government House. Works accepted via email must be delivered to the Craft Council office by July 5<sup>th</sup>.

### **CONTACT:**

To enquire about the theme or application process contact Natalie Landry, Executive Director of the New Brunswick Craft Council at: 506-450-8989 or [natalie.landry@nbcraftscouncil.ca](mailto:natalie.landry@nbcraftscouncil.ca)

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